

VIOLIN II

# TRIOS

für

zwei Violinen & Violoncello

componirt

von

**ALOYS SCHMITT**

OP. 135.

(Nachgelassenes Werk.)

**Nº 1.** (Es dur.) M. 2. -

**Nº 2.** (D moll.) M. 2. -

Eigenthum des Verlegers für alle Länder.

**OFFENBACH S/M, bei JOH. ANDRÉ.**

LONDON, AUGENER & C<sup>o</sup> PHILADELPHIA, G. ANDRÉ & C<sup>o</sup>.

deposé.  
Ent<sup>d</sup> Sta. Hall.

*In gleichem Verlage ist erschienen  
für 2 Violinen und Violoncello:*

# Violino II. Trio

für 2 Violinen &amp; Violoncello.

Al. Schmitt Op. 135: No 2.

Allegro moderato.

*cresc.*

The musical score is written for Violino II, Trio, by Al. Schmitt, Op. 135, No. 2. It is in 2/4 time and the key of D major. The tempo is Allegro moderato. The score consists of 14 staves. The first staff begins with a piano (p) dynamic and a crescendo (cresc.) marking. The second staff features a forte (f) dynamic and a fortissimo con forza (ff con forza) marking. The third staff has a piano (p) dynamic and a crescendo (cresc.) marking. The fourth staff has a forte (f) dynamic and a fortissimo (ff) marking. The fifth staff has a piano (p) dynamic and a fortissimo (ff) marking. The sixth staff has a piano (p) dynamic and a fortissimo (ff) marking. The seventh staff has a piano (p) dynamic and a fortissimo (ff) marking. The eighth staff has a piano (p) dynamic and a fortissimo (ff) marking. The ninth staff has a piano (p) dynamic and a fortissimo (ff) marking. The tenth staff has a piano (p) dynamic and a fortissimo (ff) marking. The eleventh staff has a piano (p) dynamic and a fortissimo (ff) marking. The twelfth staff has a piano (p) dynamic and a fortissimo (ff) marking. The thirteenth staff has a piano (p) dynamic and a fortissimo (ff) marking. The fourteenth staff has a piano (p) dynamic and a fortissimo (ff) marking.

*f* *ff*

*ff* *ff* *rf*

*rf* *p* *f* *p* *f* *rf* *rf*

*p* *p*

*dim.* *fp* *cresc.* *f* *f* *f*

*rf* *rf* *rf* *rf* *rf* *rf* *rf*

*dim.*

*rf* *f* *rf* *rf* *rf* *f* *p*

*1* *1*

*pp* *2* *risoluto.* *ff* *rf* *rf* *rf*

*rf* *rf* *rf* *dim.* *p*

*p*

*dim.*

*perdendosi.* *pp* *pp*

Tempo moderato.

**MENUETTO.**

MENUETTO. *Tempo moderato.*

*f* *rf* *f* *p* *f* *p dim.* *cresc.* *f* *M.D.C.* *Allegro.* *f* *p* *rf* *rf* *rf* *f* *rf* *rf* *f* *p* *p* *p*

This page of musical notation contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'f', 'p', 'dim.', and '1'. The music is written in a single system, with the key signature changing from one flat to two flats.



## Violoncello.

*Con forza.*

Violoncello score for page 2, measures 1-12. The music is in 2/4 time, key of D major. It features a variety of dynamics including *ff*, *rf*, *f*, *p*, *fp*, and *cresc.*. The notation includes eighth and sixteenth notes, often beamed together, and some slurs. Measure 12 ends with a first ending bracket.

## Violoncello.

*Risoluto.*

Violoncello score for page 3, measures 1-11. The music continues in 2/4 time, key of D major. Dynamics include *f*, *pp*, *ff*, *rf*, *f*, *p*, and *din.*. Measure 11 ends with a first ending bracket.

*Tempo moderato.*

MENUETTO. Violoncello score for page 3, measures 12-21. The tempo changes to *Tempo moderato*. The music is in 3/4 time, key of D major. Dynamics include *pp*, *f*, *fp*, and *f*. The notation includes eighth and sixteenth notes, often beamed together, and some slurs. Measure 21 ends with a first ending bracket.



## Violino I.

Allegro.

Violino I. Allegro.

*f* *rf* *f* *f* *f*

*f* *rf* *f* *f* *rf* *rf*

*rf* *f* *rf* *f* *rf*

*f* *rf* *rf* *f* *rf*

*pp* *fp* *f*

*f* *rf* *f* *f* *f*

*f* *rf* *rf* *rf* *f* *p*

*rf* *rf* *f*

*dim.* *p* *dim.*

*rf* *rf* *rf*

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Violino I.  
Trio

für 2 Violinen &amp; Violoncello.

Al. Schmitt Op. 135: No 2.

Allegro moderato.

Violino I. Trio  
für 2 Violinen & Violoncello.  
Al. Schmitt Op. 135: No 2.  
Allegro moderato.

*p* *p*

*cresc.* *f* *ff con forza.* *rf*

*f* *f* *f* *p*

*cresc.* *rf* *rf* *rf* *f* *rf*

*rf* *rf* *f* *p* *p*

*sf* *rf*

*fp* *p* *p*

*p*

*cresc.* *f* *p*

*p* *rit.*

Verlag &amp; Eigentum für alle Länder von Johann André, Offenbach a. Main.

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## Violino 1.

*p* *p* *f* *ff* *f* *f* *p* *f* *p* *dim.* *fp* *f* *f* *f* *rf* *rf* *rf* *rf* *rf* *f* *f* *p* *dim.* *fp* *pp*

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## VIOLINO 1.

*Con forza.*

*risoluta f rf rf*

*rf rf rf rf dim.* 1

*p*

*dim.* *perdendosi. pp*

*Tempo moderato.*

MENUEtto. *rf rf rf*

*rf rf rf*

*f rf rf*

*fp p fp*

*f Fine. Semplice.*

*p p dim.*

*cresc. f f rf* 3

M.D.C.

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